

Portrait of X 52:13-53:12 - O.T. like a art gallery of great men - lawyers & statesmen like Aaron, Pharaoh & Cleopatra, Egypt, military leaders - Joshua; poets, Job wrestled w/ angst of mystery, crime Providence & human destiny; Prophet like Jer, laid his heart, see & then it, cannon-mouthed prophet like Amos.

but greatest portrait has no name - a man who lived 700 ~~years~~ after portrait - Isa dyed brush in oil; Synoptic & painted picture, man never seen -

Jesus - acts 8 - a portrait of X -

52:13 - Behold = fix eyes on Jesus - & wants us to see Jesus.

I - X as Servant 52:13 -

- 1 - & introduces him as servant - "Became poor for our sakes - Phil 2:5 etc
- 2 - this stands a open rebuke to man - we aim at exalting ourselves - the greatest is servant of all
- 3 - humble self & & will exalt - & resist proud - self-interest - " & gives grace to the humble."
- 4 - I humble, therefore, approachable, available
- 5 - X came to reveal & & man

Why still bear the scars? Those scars are his glory. "now is my hour come to be glorified."

II - X as Sufferer

- 1 - misunderstanding = v.1; 4b. discriminating word of loved one cuts deeper than a lash
- 2 - Rejection - v.3 - Jno 1:11 - "Despised" "esteemed not" - instead of counting him dear & worthy, we formed low opinion of him.
- 3 - Death - wounded = pierced  
Bruised = crushed

III Substitute - v.2 4b. we thought & was punishing him for his own sin - But - we were wrong - it was for our sins - Israel will someday finally see this - my sin not hurting anyone but me - it crucified Jesus - no man lives or dies to himself  
vs:10 - & killed Jesus - Barabbas (son of man)

IV - Satisfied - v.11

Key: "Ready to have another."